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1908

# Romance of a Rose : Reverie

Lawrence B O'Connor

*Composer*

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# Romance of a Rose

Jan 1  
Nov 28

Reverie by  
**LAWRENCE B. O'CONNOR**  
Composer of  
"FOUR LITTLE BLACKBERRIES."



PIANO SOLO	.50
1 <sup>st</sup> MANDOLIN	.30
2 <sup>nd</sup> MANDOLIN	.10
3 <sup>rd</sup> MANDOLIN	.15
MANDOLA (Octave)	.15
TENOR MANDOLA	.15
MANDO-CELLO	.15



BANJO ACCOMP.	.15
PIANO ACCOMP.	.20
FLUTE OBLIGATO	.15
CELLO OBLIGATO	.15
ANY ORCHESTRA INSTRUMENT	.15
FULL MILITARY BAND	1.00



# Romance of a Rose

## Reverie

LAWRENCE B. O'CONNOR  
Composer of "Four Little Blackberries"

Moderato

PIANO *mf* *poco rit*

The first system of music is for piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked 'Moderato'. The music starts with a series of chords in the right hand, with a dynamic marking of *mf*. The left hand plays a simple bass line. The system ends with a *poco rit* marking.

Andante con moto

*mf*

The second system of music continues the piece. The tempo is marked 'Andante con moto'. The music features a more active bass line with eighth notes. The right hand continues with chords. A dynamic marking of *mf* is present. The system ends with a fermata over a chord.

The third system of music continues the piece. The tempo remains 'Andante con moto'. The music features a more active bass line with eighth notes. The right hand continues with chords. A dynamic marking of *mf* is present. The system ends with a fermata over a chord.

*rit* *mf a tempo*

The fourth system of music continues the piece. The tempo remains 'Andante con moto'. The music features a more active bass line with eighth notes. The right hand continues with chords. A dynamic marking of *mf* is present. The system ends with a fermata over a chord.

*rit* *a tempo*

The fifth system of music continues the piece. The tempo remains 'Andante con moto'. The music features a more active bass line with eighth notes. The right hand continues with chords. A dynamic marking of *mf* is present. The system ends with a fermata over a chord.

1548-4

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# AH SIN

An Eccentric Two-Step Novelty by WALTER ROLFE  
As the title implies the music of this new number is characteristically Chinese. Easy and very effective for Piano.  
Published for all Instruments



1548-4

# HOOP-E-KACK

Published for Piano, Mandolins, Banjos, Orchestra and Band

Thos. S. Allen's L  
Instrumental SUCC

Kas.  
002171  
O'CONNELL



Musical score for "Persian Lamb Rag" by Percy Wenrich. The score is written for piano and features five systems of music. The first system has a treble staff with chords and a bass staff with a walking bass line. The second system includes a "rit." (ritardando) and "mf a tempo" marking. The third system includes a "rit." and "a tempo" marking. The fourth system continues the walking bass line. The fifth system begins with a piano (*p*) dynamic and ends with a forte (*ff*) dynamic. The key signature is one flat (B-flat).

1548-4

# Persian Lamb Rag

A PEPPERETTE

By PERCY WENRICH, composer of  
 "Rainbow."  
 Already very popular.  
 Published for all Instruments



## Kiss of Spring

Waltz

WALTER ROLFE

INTRO  
Lento

PIANO

Tempo di Valse

WALTZ

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## Sand Dance

Moonlight on the Swanee

LEO FRIEDMAN  
Composer of "The Dance"

INTRO  
Not too fast

PIANO

DANCE

dolce

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## The Gartland

MARCH

VICTOR G. BOENKLEIN

PIANO

TRIO

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## The Kidder

CHARACTERISTIC MARCH

HARRY D. BUSHNELL

PIANO

TRIO

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